

**On the presentation of the architectural idea / Maria Misiągiewicz. –
Kraków, 2017**

Spis treści

Introduction	5
Chapter I. Is a drawing necessary?	
1.1. The work of architecture and its realization according to Roman Ingarden's theory	9
1.2. The philosophical theory and the architectural practice	13
1.3. The concretization of an architectural idea	15
1.4. The first renderings of architecture - renderings of the first architecture	20
1.5. Conclusions	35
Illustrations	36
Chapter II. Pictorial thinking about architecture	
II.1. <i>Arti del disegno</i> . The pictorial arts	47
II.2. Idea, drawing, matter	49
II.3. Determining and bringing out shapes through a drawing	55
II.4. Pictorial exploration and experimentation	60
II.5. Conclusions	75
Illustrations	76
Chapter III. Interpreting architecture through images	
III.1. Perception of the real structure	83
III.2. Recapturing architecture through illustrative reportage	86
III.3. Drawn information	88
III.4. Relations between two worlds of architecture	96
III.5. Conclusions	104
Illustrations	105
Chapter IV. The Recorded Space; contemporary images of architectural space	
IV.1. Realistic Space	116
IV.2. Expressive Space	122
IV.3. Melancholic Space; recalling the past, or the case of representational architecture	132
IV.4. Transparent Space; the ideal space of Modernism	141
IV.5. Concise Space; sketch, the space of gesture	149
IV.6. Ordinary Space	155
IV.7. Mythical Space	158

IV.8. Magic Space; or finding reality	165
IV.9. Absolute Space; <i>Axonometrie Cow</i> or - towards nonrepresentational architecture	170
IV. 10. Broken Space; uncompromising abstraction or the <i>Cities of the Immortals</i>	179
IV.11. Conclusions	184
Illustrations	185
V. Summary. Forms of drawings	
V.1. "Reproductive" and design drawing	275
V.2. Mimetic, theoretical and poetic record. Geometric and graphical representations of space	277
V.3. Striving toward the <i>model</i>	280
Bibliography	283
List of illustrations, sources	295
Streszczenie	303
Summary	305
Riassunto	307

oprac. BPK