Edvard Munch : love and angst / edited by Giulia Bartrum. – London, 2019

Spis treści

Directors' foreword	6
Supporter's foreword	7
Introduction: Edvard Munch and the United Kingdom Giulia Bartrum	8
1 Transfigured continent Impressions from Munch's Europe Charles Emmerson	14
2 The inner soul of an artist Munch's background and the development of his <i>Frieze of Life</i> <i>Giulia Bartrum</i>	34
3 Munch and the world of printmaking Giulia Bartrum	58
4 Munch and the theatre in Paris Stephen Coppel	96
5 'Is art influenced by too much business?' Cultural capital and the market for Munch Frances Carey	128
6 Plates, stones and blocks Munch's printing matrices <i>Ute Kuhlemann Falck</i>	150
Reflections on Edvard Munch An interview with Karl Ove Knausgaard	178
Chronology	190
Checklist of exhibited items	196
Notes	204
Selected bibliography	213

Prints by Munch in UK public collections	214
Acknowledgments	216
Picture credits	217
List of contributors	218
Index	219

oprac. BPK