

The historiography of persian architecture / edited by Mohammad Gharipour. – First published. – London ; New York, © 2016

Spis treści

List of figures	ix
List of maps	xi
About the contributors	xiii
1 Introduction: shifting the historiography of Persian architecture <i>MOHAMMAD GHARIPOUR</i>	1
2 Re-examining 'Persianate Civitas': networked urbanities and suburban hinterlands in Erich Schmidt's <i>Flights</i> <i>MANU P. SOBTI AND SAHAR HOSSEINI</i>	14
3 Geometry made manifest: reorienting the historiography of ornament on the Iranian plateau and beyond <i>CAROL BIER</i>	41
4 The Myth-making of the Masjid-i Jami' of Isfahan: Arthur Upham Pope, architectural photographs, and the Persian-Gothic thesis in the 1930s <i>YUKA KADOI</i>	80
5 From the <i>Survey of Persian Art</i> to the CIA: Donald N. Wilber and Ilkhanid architecture in Iran <i>PATRICIA BLESSING</i>	112
6 The Shahestan blueprint: the vestigial site of modernity in Iran <i>SHIMA MOHAJERI</i>	147
7 Instituting architecture: a history of transnationalism in Iran's architecture profession, 1945-1995 <i>SHAWHIN ROUDBARI</i>	173
Bibliography	205
Index	227